

# 2010 APWQ Symposium Workshop Descriptions

Please note that workshop fees are **in addition** to the general registration fee and are payable to the Instructor in class. Complete Workshop descriptions with Supply Lists and project photos are available at <http://apwq.org/symp-summer2010>.

## FRIDAY - 6 HOUR WORKSHOPS

### **Formal Feathers - Irena Bluhm**

If you have never tried them, it is about time! You will never regret it, once you understand the concept. The rest is just putting a little effort into trying to get them looking exactly the way you like them. The flexibility in creating quilting designs using these feathers cannot be underestimated! Starting with the basics followed by more advanced designs, you will realize that you can do anything you wish using these feathers on customers' or your own quilts once you know how. You will learn how to create those charming, unique plumes of feathers and feather swags, how to fill any shape and form with these charming feathers. Irena will show you how to make them look like they are about to leap off your quilt. They might become your forte with some practice and confidence as time goes by. **Skill Level:** All **Class Type:** Hand **Workshop Fee:** \$15 includes 14 pg double-wire bound laminated design practice diagrams package and dry erase pen

### **Fold, Clamp, and Roll: A Crash Course in Shibori Basics - Jeannette DeNicolis Meyer**

Surface design isn't just about where the dye goes, but where you keep it from going. Explore resists involving fabric manipulation as we fold yardage, clamp it, tie it, and roll it onto poles before dyeing and overdyeing with fiber reactive, room temperature dyes. Students will leave with dyed fabric in sealable plastic bags and instructions for the final rinse.

**Skill Level:** All **Class Type:** Hand **Workshop Fee:** \$25 includes all dyes and auxiliary chemicals, PFD (prepared for dyeing) fabric, handouts and all other supplies needed for class work except those listed in the Supply List.

### **Too-Easy Stained Glass - Daphne Greig**

Discover a fresh approach to quiltmaking inspired by the style and grace of stained glass windows. You will learn my "no bias, no glue" method as you make a small wallhanging with a scenic fabric and fusible web. This terrific technique makes stained glass almost too easy to be real! Fast, fun and plenty of possibilities.

**Skill Level:** All **Class Type:** Machine **Workshop Fee:** \$5 includes pattern, fusible web, black sewing thread  
**Presser Feet required:** Open toe embroidery foot (or foot suitable for zig-zag stitching) & ¼" piecing foot.

### **Best of Patchwork & Etc. Sampler - Cathie Hoover**

Please join Cathie's workshop and learn a few of the techniques she has used in her award-winning quilts and garments. Each student will receive printed instructions for each of the techniques covered and these include: nested, piped, and lined Prairie Points, flat and corded piping, Afghani piece work, Cathie's signature machined reverse appliqué, Barcelona Blossoms, Traditional and Origami puffs, Rickrack Flowers and rickrack application. Students will also learn from viewing each other's finished samples, from the varied fabric selections, and from Cathie's discussion of the samples created by the class. This class is fast paced and fun, but suitable for the beginner and the intermediate quilter. Additional techniques are provided for those who wish to continue on at home including tips for drawing traditional blocks. **Skill Level: All Class Type: Machine Workshop Fee: None**

### **Folded Log Cabin - Sarah Kaufman**

Folded Log Cabin quilts incorporate narrow, pre-pressed folded strips carefully sewn to a foundation. These strips stack, forming tiny "logs". The result is a stunning wall quilt, with weight and depth, exuding subtle shading – or bold contrast! Table runners and pillow tops are also fabulous with the extra "body"! Sarah will provide her legendary trunk show of Folded Log Cabin quilts - large and small; some framed or uniquely hung from "found objects". In this 6 hr class, students will learn Sarah's secrets for machine stitching blocks, determine their particular log cabin block pattern(s), and then the design process begins! In the afternoon, class will focus on block sizing and assembly, options for quilting and finish techniques. Students may expect to have 6-10 (or more!) blocks completed, and be well on their way to a stunning Folded Log Cabin quilt!

**Skill Level: Confident Beginner to Advanced Quilter Class Type: Machine Workshop Fee: None**

## Friday continued-

### Linen Ladies - Cindy Needham

My passion in quilting is turning vintage linens into whole-cloth quilts. I love being able to create something "new" out of something old. It seems that everyone has a few old linens and lace tucked away that they just never knew what to do with. I am offering this one-of-a-kind workshop to help you create your own unique heirloom. This is a fun and creative workshop and I guarantee that you will become an addict, as I have, creating these beautiful quilts. The workshop will start with a hands-on lecture where I teach you how to deal with stains and holes, special designing issues, basting and binding techniques. I will have a large collection of my vintage linen quilts with me to inspire you and will have a large stash of stencils available for your use.

**Skill Level: All      Class Type: Design/Hand      Optional: Sewing Machine      Workshop Fee: None**

### Thread Painted Landscapes - Nancy Prince

My most popular workshop introduces the two thread painting techniques I use. Using my anyone-can-do-it approach, you will learn how simple thread painting is. A zigzag or straight stitch are the only stitches necessary to create amazing thread painted designs. No artistic skill is needed so come join us for a day full of fun. Simple designs have been selected to boost your confidence right away!

**Skill Level: All      Class Type: Machine  
Workshop Fee: \$16 for two preprinted designs, pattern, stabilizer kit and background fabric**

### Funky Floribunda - Susan Purney Mark

Be a master of machine appliqué with simple floral designs on a pieced background. In this class, students will learn to use paperless fusible web and the companion transfer paper for trouble free fused shapes. There will be a choice of three appliqué patterns and layout combinations that students can mix and match to make their own unique style while practicing a variety of machine stitches.

**Skill Level: All      Class Type: Machine  
Workshop Fee: \$14 for Misty Fuse® and Transdoodle®      Presser feet required: Open toe embroidery foot (or foot suitable for machine appliqué/zig zag stitching) and ¼" seam piecing foot**

### Introduction to Ink-Lique - Sherry Rogers Harrison

Ink-Lique is the unique process Sherry used on her quilts Tribal Fusion and Lollapalooza that have taken numerous ribbons and accolades over the past year. Learn the new technique that is taking the quilting world by storm! If you like to color, then you are going to love this in-process workshop. In this class, you will learn Sherry's design process and all of Sherry's secrets to inking success. Sherry will provide a pre-quilted "inkling" to all her students and a rainbow of ink will be provided for use. Sherry will go over each step of this technique with you and bring oodles of inspiration to lead you down the inking path. Sherry will provide a PowerPoint presentation and a trunk show of all of her Ink-lique' quilts.

**Skill Level: All - No quilting experience required!      Class Type: Hand  
Workshop Fee: \$20 materials fee includes a 12" X 12" quilted and prepared sample and class materials.**

### The Art of Machine Quilting - Barbara Shapel

This class will teach the confident beginner to intermediate machine quilter all the basics necessary to enhance any quilt top with good quality machine quilting. We will discuss proper basting techniques, machine needles and thread in detail. We will then work on a sampler sandwich and will learn 10 – 12 different free-motion quilting stitches that I use all the time in my fiber art pieces. Participants will leave class with a sampler quilt containing each of these stitches, and room in which to practice and perfect those stitches that appeal to you.

**Skill Level: Confident Beginner-Intermediate Machine Quilter      Class Type: Machine      Workshop Fee: None**

### Beginner Pictorial Appliqué - David Taylor

This class is for quilters who want to learn the basics behind turning their own photo or drawing into an appliquéd wall quilt. I will demonstrate how to adapt the photograph or drawing into a pattern and how to turn the pattern into a template for perfect positioning. Students should not expect to have a finished piece at the end of the class, but a good head start on the project.

**Skill Level: All      Kit Fee: \$30      Class Type: Hand**

### Serenity Shoulder Bag - Annie Unrein

Experience the fun of easily creating texture on fabric using Texture Magic™ as you make this classy shoulder bag. Inside and outside slip pockets, a roomy interior, and a comfortable padded strap make this a bag you will grab often. The Serenity Shoulder Bag features a stylish front flap closure and is perfect for showcasing a unique fabric. Add interest to the shoulder bag by using texturizing the fabric with Texture Magic™.

**Skill Level: All      Class Type: Machine      Note: \*Advance pattern purchase required\***

**Machine Requirements: Walking foot to fit machine, sewing machine with free arm**

**Workshop Fee: \$15 includes Texture Magic and wool batting for flap, precut headliner foam\*, fusible interfacing for pocket and two 2" rings.**

## SATURDAY - 6 HOUR WORKSHOPS

### **The Magic of Color Application & What it Takes to Create a Winner - Irena Bluhm**

Learn how easy it is to apply color using colored pencils to a small, already quilted piece, ready for painting. You don't have to be an artist, just try to paint what you see. Irena is not afraid of using bold colors and stark contrast to create a drama. Also learn how to do the shading in order to make your designs look dimensional. Irena feels very passionate about what she is doing and loves sharing her experiences, the good along with the bad, so you don't have to go through the pain of learning the lessons the hard way... like she did.

**Workshop Fee: \$35 includes CD with information about materials and supplies, many images in color, box of 12 colored pencils, 1 oz plastic dispenser cup, 1 set of 6 brushes, 2 oz bottle of textile medium, 1 package of 12 paper patterns, one (1) - 11" X11" sample stitched on computerized system ready for adding color.**

### **What it Takes to Create A Winner - Lecture/Trunk Show**

Making quilts for shows became a passion for Irena ever since she started entering quilt contests in May of 2005. Join her as she shares her experience in the struggle of making award-winning pieces. She will try to explain the best way she can, what it takes to make a winner the way she understands it. Find out what is so special about her work that is winning awards in many national and international quilt competitions and has been published in several quilting magazines. Listen to her critique of her own work and learn from her mistakes as she sees them. She loves the judges and has a deep understanding about how hard it is to pick the winners. Irena loves to inspire and encourage her students to try something they never thought possible. Entering shows and tough competitions keeps her motivated to try even harder. That is the only way to reach the peak of her own abilities as she sees it. **Skill Level: All Class Type: Hand + Trunk Show/Lecture**

### **Curves - Jeannette DeNicolis Meyer**

Learn how to "draw" template-free curves with your rotary cutter and sew them with a minimum of pinning. These easy curves will create a feeling of rhythm and movement across the surface of the small quilt top you will produce in class.

**Skill Level: All - Basic sewing skills required Class Type: Machine Workshop Fee: None**

### **Photos to Fabric - Daphne Greig**

Explore ways to get your digital pictures out of the camera and onto fabric! Learn how to incorporate images into quilts and other fibre art pieces and how to make images that are soft, colourful, washable and lightfast. Techniques covered in this workshop include direct printing and a variety of image transfer methods. Students will have the opportunity to begin work on a small collage piece that features several images.

**Skill Level: All Class Type: Hand Workshop Fee: \$15 includes printable fabric, transfer paper, gel medium, transparency transfers, brushes & other supplies to print or transfer photographs onto fabric.**

### **Wild & Crazy Quilt - Cathie Hoover**

Bring your favorite outrageous fabrics (large florals, large conversation prints, stripes, dots, plaids, and textured batiks) to start this quilt. Cathie will help you with design and placement of your fabrics in your own "Wild and Crazy" quilt. Curves are handled in a quick and easy way in this quilt. Cathie's original block provides movement by utilizing both curves and diagonal lines, and your quilt can be as "wild & crazy" as you can handle! Embellish your blocks with decorative stitches built-in the Bernina sewing machine on loan to you for 6 hours. Bring all the fancy and heavy threads you have on hand and Cathie will show you how to add sparkle and pizzazz to your blocks with "bobbin work." Cathie will also discuss additional "goodies" that are added after quilting for the maximum "wild & crazy" impact. Join Cathie for this day of fun. You will love this class!

**Skill Level: All Class Type: Machine Workshop Fee: None Optional - \$16 for 6-piece, acrylic template set; not required for class**

### **Folded Log Cabin - Sarah Kaufman**

Folded Log Cabin quilts incorporate narrow, pre-pressed folded strips carefully sewn to a foundation. These strips stack, forming tiny "logs". The result is a stunning wall quilt, with weight and depth, exuding subtle shading – or bold contrast! Table runners and pillow tops are also fabulous with the extra "body"! Sarah will provide her legendary trunk show of Folded Log Cabin quilts large and small; some framed or uniquely hung from "found objects". In this 6 hour class, students will learn Sarah's secrets for machine stitching blocks, determine their particular log cabin block pattern(s), and then the design process begins! In the afternoon, class will focus on block sizing and assembly, options for quilting and finish techniques. Students may expect to have 6-10 (or more!) blocks completed, and well on their way to a stunning Folded Log Cabin quilt!

**Skill Level: confident beginner to advanced Workshop Fee: None Class Type: Machine**

## **Saturday continued-**

### **Open Thread Bar - Cindy Needham**

This workshop will give the confidence to use an extensive range of threads for your quilting! The workshop will begin with a brief session where I will teach you how to use specialty threads, how to work with your machine tension and correct needle usage. I will have a variety of quilts with me to demonstrate different threads and techniques. You will be treated to an "Open Thread Bar" where you will have a large selection of Superior Threads available to use. You will start on a practice panel where you will learn how changing your machine tension affects the stitch quality on each of the decorative threads. You may work on this for the day and you can learn how to thread play on provided floral panels. I also bring supplies to create your own thread fabric. I will be there to help with any questions or concerns regarding threads, needles, tensions, etc. I would like to emphasize that this class is NOT a commercial. I am here to educate you on how to use any and all types of threads in your machine. I do not bring products to sell but refer you to your local quilt/fabric store. If you do not have a local store that supplies your threads, you are always welcome to purchase threads on-line. If you have threads that you are having difficulty using, please bring those too and we can do some troubleshooting during class.

**Skill Level: All Class Type: Machine Workshop Fee: \$10 Includes pre-marked/assembled practice panel, thread painting floral panels, batting/backing packets, unlimited use of all threads & handouts**

### **Crazy for Thread Painted Landscapes: Summer - Nancy Prince**

This third in a series of Crazy for Landscapes workshops is fun, easy and just way too addictive. Part of the workshop fee includes custom printed background fabric plus a drawing overlay acts as a guide for you to thread paint your way to success. So come be Mother Nature for a day and create a small landscape vignette. Straight and zigzag stitches are simple to learn and will start you on your way to your own thread painting adventure. So come spend a few hours learning how to create landscapes in thread – it's fun, simple and oh, so addictive! **Skill Level: All Class Type: Machine**

**Workshop Fee: \$13 for one (1) preprinted design, background fabric, pattern & fusible stabilizer**

### **Give and Take Appliqué™ - Ti Leaves - Susan Purney Mark**

Learn appliqué design with a surprising "two for one" twist, there's no waste in this technique with fusible web and students choice of fabrics. Find out how to create positive and negative blocks with one design and a range of layout options for exciting design possibilities. Give and Take Appliqué will become an important design concept for future exploration.

**Skill Level: Intermediate Class Type: Machine Workshop Fee: None**

**Machine Requirements: Open toe embroidery foot (or foot suitable for machine appliqué/zig zag stitching) and ¼" seam piecing foot.**

### **Introduction to Ink-Lique - Sherry Rogers Harrison**

Ink-Lique is the unique process Sherry used on her quilts Tribal Fusion and Lollapalooza that have taken numerous ribbons and accolades over the past year. Learn the new technique that is taking the quilting world by storm! If you like to color, then you are going to love this in-process workshop. In this class, you will learn Sherry's design process and all of Sherry's secrets to inking success. Sherry will provide a pre-quilted "inkling" to all her students and a rainbow of ink will be provided for use. Sherry will go over each step of this technique with you and bring oodles of inspiration to lead you down the inking path. Sherry will provide a PowerPoint presentation and a trunk show of all of her Ink-lique' quilts.

**Skill Level: All - No quilting experience required! Class Type: Hand Workshop Fee: \$20 materials fee includes a 12" X 12" quilted and prepared sample and class materials.**

### **Painting with Thread: Lotus Flower - Barbara Shapel**

This class is intended for the quilter who is comfortable with their machine quilting skills but would like to take it to the next level. Topics to be covered include what thread to use and when, the order of quilting, using a hoop, outlining, using water soluble thread, and transferring images to fabric. Students will create a fiber art piece of a lotus flower, bud, lily pads and water entirely out of thread that will measure 15" x 24" when complete. We will also discuss how to make the piece two-sided.

**Skill Level: Intermediate to Advanced Machine Quilter Class Type: Machine**

**Workshop fee: \$9 for custom template**

## **Saturday Continued-**

### **Pictorial Appliqué - David Taylor**

This class is for quilters who have mastered their own appliqué technique. I will demonstrate how to adapt a photograph or drawing into a quilted wallhanging, using hand and machine-piecing, appliqué and quilting techniques. Students should not expect to have a finished piece at the end of the class. Detailed art quilts can take months to produce. Students are encouraged to bring multiple designs to choose from and may contact me by email in advance of the class to discuss their choices. **Skill Level: Intermediate to Advanced Class Type: Design/Hand Workshop Fee: \$30 Quilt kit (pattern may vary)**

### **Architexture Table Runner - Annie Unrein**

Easily create texture on fabric using Texture Magic™. Then use the fabric you have created to add eye-catching accents to this masculine table runner. The blocks are assembled using time-saving, easy methods — no curved piecing involved! *Note: Architexture pattern includes instructions for twin/full quilt as well. Class participants may make quilt instead of table runner if desired.* **Skill Level: All Class Type: Machine Workshop Fee: \$20 includes Architexture pattern and one (1) – half yd package of Texture Magic**

## **SUNDAY - 3 HOUR WORKSHOPS**

### **Stretch Bracelets All Grown Up - Carol Bauer**

Elastic cording has been used for decades to construct jewelry for children. We are going to take the humble stretch cord up a notch to make an elegant and fun bracelet. We will cover basic bead stringing using elastic cord. Various methods of knotting will be discussed. We will also be using monofilament line and basic knotting techniques. **Skill Level: Beginner/ALL Class Type: Hand Workshop Fee: \$10 Includes all beads and supplies to finish the project**

### **Layers of Lightness: Construction Techniques Using Silk Organza - Jeannette DeNicolis Meyer**

Composing with layers of translucent silk organza is an act of discovery in which new colors and shapes emerge as the fabrics are layered. We'll explore design options as we sample different methods of assembling our designs: raw edge construction techniques including no-sew and hand-sewn versions, including pojagi seams. Samples using machine seams will be available and demonstrated, but this will be a machine-free workshop. Students will leave with a no-sew quilt block constructed of 100% silk organza and several technique samples. **Skill level: All Class Type: Hand Workshop Fee: \$15 Includes fabric, thread, needles, silk pins, adhesives, and handouts**

### **Little Landscape Quilts - Daphne Greig**

Learn about design principles through drawing and fabric exercises and then create a mini landscape quilt. These small works of art are fused to a foundation, stitched with simple accent stitching and are fun and quick to make. Yes, you can be a landscape artist! **Skill Level: All Class Type: Hand Optional: Sewing Machine Workshop Fee: \$5 includes tracing paper, fusible Peltex, fusible web and fabrics to add to your selection.**

### **Machined, Reverse Appliquéd, Eight-Pointed Star Quilt - Cathie Hoover**

Learn Cathie's unique technique for doing reverse appliqué with a sewing machine – not by hand! Create a 3-block, Eight-Pointed Star Quilt using this technique. Use the blanket stitch or machine zigzag stitch to embellish the patchwork. Add large rickrack as border embellishment and a few rickrack flowers tacked in place with glass beads. This machine reverse appliqué technique is perfect for beginners and intermediate quilters. The instructions are simple and concise. It is a great technique to add to one's box of tools! Remember - students will not be sewing lots of tiny pieces of fabric together; and they will not be drawing and using many different templates with this technique. Cathie's original technique is quick, fun and easy to get sewing with! **Skill Level: All Class Type: Machine Workshop Fee: None**

### **Design Workshop - Cindy Needham**

This is a very informative hands-on lecture where you learn how to choose the perfect quilting designs and make your quilt tops come alive! I teach you practical designing techniques, working with the "creatively pieced top", laying out a whole cloth quilt, making your borders fit and so much more! We also go over good choices in batting and threads and lots of quilts are brought for fondling. Students are encouraged to bring a pieced top for designing tips and ideas. Extensive handout is included. **Skill Level: All**

**Workshop Fee: None Class Type: Lecture/Demo**

## **Sunday continued-**

### **Quilting a Landscape Quilt - Nancy Prince**

Quilting a landscape quilt is different than quilting a traditional quilt. Remove all thoughts of feathers and crosshatching – you have to think terrain for the quilting to be effective. Learn how easy it is to determine the appropriate quilting lines based on different terrains and how simply changing the quilting detail can create the illusion that one area is far away while another is closer. And no, you will not have to relearn your quilting skills – just change a bit how you use those skills. **Skill Level: All Class Type: Machine**

**Workshop Fee: \$20 includes printed background fabric, batting, backing fabric complete as sandwich**

### **Stamp It Up! - Susan Purney Mark**

The creator of “Stamping Monday” uses unique and distinctive images to apply design on fabric. Students will learn some of Susan’s easy techniques of carving and creating personalized stamps with carving blocks, foam, elastic bands, corks, lace and more unusual tools. Students will be introduced to the different paints and inks available. Lots of fun and absolutely no experience necessary! **Skill Level: All Class Type:**

**Hand Workshop Fee: \$15 includes lino cutter and blades, some paints, carving blocks, extra supplies for a variety of stamps**

### **Positively Postcards - Bonnie Sabel**

Make a quilted postcard with the author of “Positively Postcards!” Postcards are not only fun, they offer a great opportunity to “test drive” some creativity and art-quilt techniques that one might be reluctant to try on a larger scale. They are fun to exchange with other quilters, and they make wonderful greeting cards and hostess gifts. Discover the five basic techniques for designing postcards, lots of handy hints for construction, and why postcards are so much fun to make. Construction technique (with two layers of batting in the center, and no batting at the edge--it’s blended to a stiffener that is just at the edges) translates well for making journal or other small quilts. **Skill Level: All Class Type: Machine Workshop Fee: \$4 for Innards Kit (makes one postcard): includes one 4” x 6” piece of Peltex 72 (stiffener, fusible on both sides), two 4” x 6” pieces of Stitchwitchery (fusible), two layers of Warm & Natural batting and two pieces of white cotton fabric for the message side, one of which is rubber stamped “Post Card.” Optional: \$4-\$8 for Postcard Kits**

### **Sashiko Furoshiki - Becky Scellato**

Students will learn how to make a traditional furoshiki (Japanese wrapping cloth) using sashiko stitching techniques. Different types of sashiko stitches will be taught as well as how to transfer a design to fabric using templates and stencils. Students will have a variety of design stencils to use during class.

**Skill Level: All Class Type: Hand Workshop Fee: \$25 includes fabric, sashiko thread, needles, design templates and transfer paper.**

### **Painting with Thread: Butterflies - Barbara Shapel**

A common stitch I use often in my fiber art pieces is called Pebbles – it is a small round or oblong free motion circle that can be used to create any kind of image. Participants will create an entire scene of overlapping butterflies of different sizes and colors using this Pebbles stitch. We will also use a free motion straight stitch to add grass to the scene, which serves to break up the pebbles and add more texture. We will also discuss what thread to use and when, the order of quilting, and making the piece two-sided. Students will leave class with a 15” square butterfly sampler. **Skill Level: Confident Beginner to Intermediate Machine Quilter**

**Class Type: Machine Workshop Fee: \$6 for custom template**

### **Photoshop for Quilters - David Taylor**

David has had a career as a graphic artist for more than 20 years. This lecture workshop is designed for quilters who would like an overview of Adobe Photoshop tools. The workshop will cover - Types of Files, Color Formats, Proper File Sizing and Cropping, Color Adjustment with Curves and Levels, Layering Images, “Cutting out” Images and Manipulation, Tool Overview and Some Cool Photo Tricks! **Skill Level: All**

**Class Type: Lecture Workshop Fee: None Optional: Personal computer pre-loaded w/Photoshop**

### **Texture Magic Baby Bibs - Annie Unrein**

Make mealtime special and cleanup simple with these fun bibs in two sizes and four styles. Experience the ease of creating texture on fabric using Texture Magic™; then use the “new” texturized fabric to accent the easy-to-make bibs. Learn to appliqué using fusible thread as you appliqué the lamb or chick in place.

**Skill Level: All Class Type: Machine Workshop Fee: \$20 includes Baby Bibs pattern, Texture Magic for two bibs, black and orange ultrasuede scraps & fusible thread for appliqué**